# INDEX FOR *COLLEGE LITERATURE*: VOLUME VII, NUMBERS 1-3


Number 1 (Winter 1979)

| | | |
|---|---|---|
| Charlie Reilly | Two Conversations with Kurt Vonnegut | 1 |
| John Tessitore | Freud, Conrad, and *Heart of Darkness* | 30 |
| William T. Conroy, Jr. | Meursault's Repression: Maman and Murder | 41 |
| Ronald J. Gervais | The Snow of Twenty-Nine: "Babylon Revisited" as *Ubi Sunt* Lament | 47 |
| Huston Diehl | Staging the Tudor and Stuart Drama Course | 53 |
| | Book Reviews | |
| | Brief Notices | |

Number 2 (Spring 1980)

| | | |
|---|---|---|
| James E. Evans | The Social Design of Fielding's Novels | 91 |
| Geoffrey Green | Nabokov's Signs of Reference, Symbols of Design | 104 |
| Colin S. Cass | "Pandered in Whispers": Narrative Reliability in *The Great Gatsby* | 113 |
| Timothy P. Martin | The Art and Rhetoric of Chronology in Faulkner's *Light in August* | 125 |
| Philip K. Jason | Modern Versions of the Villanelle | 136 |
| William E. McMahon | The Symbolic Vistas of Frost and Stevens | 146 |
| Michael Atkinson | Sherlock Holmes and "The Red-Headed League": A Paradigm for the Teaching of Plot | 153 |
| Margaret Church | Social Consciousness in the Works of Elizabeth Bowen, Iris Murdoch, and Mary Lavin | 158 |
| | Book Reviews | |

Number 3 (Fall 1980)

Special Issue: The Papers of a Writer—Ernest Hemingway

| | | |
|---|---|---|
| George Plimpton | JFK and Hemingway | 181 |
| Michael Reynolds | Unexplored Territory: The Next Ten Years of Hemingway Studies | 189 |
| E. R. Hagemann | "Dear Folks . . . Dear Ezra": Hemingway's Early Years and Correspondence, 1917-1924 | 202 |
| Bernard Oldsey | Hemingway's Beginnings and Endings | 213 |
| Linda W. Wagner | "Proud and friendly and gently": Women in Hemingway's Early Works | 239 |
| Nicholas Gerogiannis | Angry Notes: Subject and Theme in Ernest Hemingway's Poetry | 248 |
| Scott Donaldson | Hemingway of *The Star* | 263 |
| James D. Brasch | Hemingway's Library: Some Volumes of Poetry | 282 |
| Joseph Sigman | | |
| Jacqueline Tavernier—Courbin | The Mystery of the Ritz Hotel Papers | 289 |
| Zvonimir Radeljkovic | Initial Europe: 1918 as a Shaping Element in Hemingway's Weltanschauung | 304 |
| Philip Young | The Hemingway Papers, Occasional Remarks | 310 |